



HLTF (*H*ispanic *L*atino *T*ask *F*orce)

Cultural Patch Program



Purpose: This patch program is designed to help Girl Scouts of all cultures develop an understanding and appreciation of the Hispanic/Latino culture through History, Dance, Literature and the Arts.

Levels: **b j c s a**

This patch can be done individually or as a Troop.

To earn this patch:

Brownie Girl Scouts: Complete three activities and may do any number of additional activities.

Junior Girl Scouts: Complete four of the starred activities and two additional activities.

Cadette Girl Scouts: Complete five of the starred activities and at least three additional activities.

Senior Girl Scouts: Complete six starred activities and at least four additional activities.

Ambassador Girl Scouts: Complete six starred activities and at least four additional activities.

Once requirements for each level have been completed girls can purchase the HLTF Cultural Patch that can be picked up at the Girl Scouts of Nassau County store with a completed evaluation (see attached).

***For all J, C, S and A, activities are to be shared with your troop or other troops in and out of your Girl Scout community. ***

This patch program was created by the members of the Girl Scouts of Nassau County Hispanic Latino Task Force

Girl Scouts of Nassau County

HLTF Task Force - *Hispanic Latino Task Force*

The Girl Scouts of Nassau County Hispanic Latino Task Force (GSNC HLTF) started in July 2002 with a small group of community leaders with the objective to engage Latina Girls in Girl Scouting and to educate all girls about Latino culture and heritage. The Task force in the last 13 years has grown to over 30 Hispanic community leaders and volunteers! The GSNC Hispanic Latino Task Force touches the lives of approximately 2,500 Latina girls throughout Nassau County.



The GSNC HLTF provides inspiring and empowering programs to hundreds of girls of all ethnic backgrounds, offering fun and educational cultural events. The Hispanic Latino Task Force has built adult support to improve the quality of life for our girls and to enhance their cultural values. The GSNC HLTF is building on the Girl Scout foundation by investing in our girls and teaching them civic responsibility.

If you would like more information on how you can become a member of the GSNC Hispanic Latino Task Force, please feel free to contact Yari DeLeon, Community Initiatives Manager at deleony@gsnc.org or 516-741-2550 ext 272



*** Please use all resources available to you in making this experience educational and FUN***** (libraries, books, internet, museums, people etc...)

Activities

- ❖ 1. Find some information on the Latin American Continents, some examples below:
 - a. Which Countries are in which Continent that make up Latin America?
 - b. How many countries make up Latin America?
 - c. Name 4 religions in Latin America.
 - d. How many language/dialects does Latin America have? And name 4 of them and where are they from.
 - e. How many people live in Latin America?
 - f. Research the people and how they live: food, music, customs and dress.
- ❖ 2. Research what is the difference between Hispanic and Latino?
- ❖ 3. Learn about the first Latino/Hispanic Girl Scouts Troop in the US. Share your work with your troop and present it to your leader.
- ❖ 4. Research Girl Scouts in Latin America?
 - a. What are they called?
 - b. How are they similar to Girl Scouts in the US?
 - c. How are they different?
- ❖ 5. Learn about a famous Latin American woman and how she has contributed to society in the United States (Politician, Actor, Teacher, Writer, Artist, Mother, Activist, Girl Scout etc...)
- ❖ 6. Research and cook a recipe of Latin American origin and share it with your Troop, family and/or friends.
- 7. Visit a restaurant that serve ethnic food and try something new. (i.e.: Dominican, Peruvian, Mexican, Colombian etc...)
- 8. Pick and a Latina American/Hispanic American woman of literature and learn about her. Go back in time and imagine yourself in the time the writer was born and the history behind her writings. Make sure you know details about her life (where she lived), what era of time she lived (1800's), and the significant event in that era (Civil Rights Movement in US or Latin America) and present a poster board presentation of your writer to your Troop or family members. (ie: Dolores Huerta, Isabel Allende, Julia Álvarez , Evita Perón, Esmeralda Santiago and Sandra Cisneros, Luisa Capetillo, Sonia Sotomayor)
- ❖ 9. Visit the museum called "El Museo del Barrio (NYC) and pick one thing you learned and found most interesting and share it with your Troop.

10. Visit any museum, art gallery, play, concert, library exhibit, poetry reading and share it with your troop how their showcase is Latino influenced.

11. Participate in any of Nassau County Hispanic Heritage Month events listed on their website (September 15th – October 15th).

- ❖ 12. Learn about one of the following holidays celebrated in Latin America & the US: El Día de los Reyes, El Día de los Muertos and El Día de la Raza.
 - a. What does it celebrate?
 - b. Who celebrates it?
 - c. Where is it celebrated?
 - d. How is celebrated?
- ❖ 13. Learn about Hispanic Heritage Month in America –
 - a. Why and how it is celebrated?
 - b. Who founded it?
 - c. When it was Founded?
- ❖ 14. Learn about history about Latino influenced dances in America and where they originated create a historical time line about different types of dances from slavery to now.

DANCE GENRES

Cha-Cha	Bolero	Argentine Tango
Rumba	Charanga	Son
Salsa	Pachanga	
Merengue	Guaguancó	
Bachata	Flamenco	
Samba	Bomba y Plena	

- ❖ 15. There are many Latina American dancers who have made a significant contribution to society. Pick ONE from the list below and share her story with your Troop or family members.

FAMOUS FEMALE DANCERS

Chita Rivera
Silvia del Villard
Sara Baras
Alicia Alonso
Lorena and Lorna Feijoo
Margarita Rivera
Shakira
Yolanda Montes
Rita Hayworth

FAMOUS NEW YORK FEMALE DANCERS

Jennifer Lopez
Rita Moreno
Rosie Perez

16. Select ONE of the African American Dance Companies below and learn about what type of education is needed for a career in dance with these companies and what contributions has that dance company made to society.

DANCE COMPANIES

Piel Canela
Ballet Hispanico
Arthur Murray

NEW YORK DANCE COMPANIES

Eddie Torres
Rhythmology – Long Island
El Teatro Rodante Hispanico
Estampas Folkloricas
Piel Canela
Salsa Sensation

Santo Rico

- ❖ 17. Find out about an Hispanic Latino service organization in your community and invite a representative to your troop/group meeting. Have them share their purpose and how they enhance the community it serves. (i.e.: Long Island Hispanic Chamber of Commerce, Latino Fraternity or Sororities, Urban League, SEPA Mujer, Yerba Buena)

Online Resources:

El Museo del Barrio:

<http://www.elmuseo.org>

National Council of La Raza:

<http://www.nclr.org>

Spanish All Year – Long Island:

<http://www.spanishallyear.com/>

NALFO – National Association of Latino Fraternal Organizations– Latino Fraternities and Sororities:

www.nalfo.org

Teatro Yerbabruja, Inc./ The Arts Center

<http://www.teatroyerbabruja.org>

Long Island Hispanic Chamber of Commerce:

www.lihcc.org

Girl Scouts of USA:

www.girlscouts.org

Girl Scouts of Nassau County:

www.gsnc.org

African American/Black Woman:

www.womenshistory.about.com/od/africanamerican

The Hispanic Coalition:

<http://www.hcnewyork.com/long-island-region-13.html>

Powerful Latinas:

<http://www.powerfullatinas.com/latina-womens-history-books.html>

Latina women

<http://www.latinorebels.com/2014/03/24/latinorebels-com-celebrates-latina-leaders-for-womens-history-month/>

100 Hispanic Woman:

<http://www.100hispanicwomen.org>

Notable Hispanic Women

<http://www.biography.com/people/groups/notable-hispanic-women>

**HLTF (Hispanic Latino Task Force)
Cultural Patch Program EVALUATION FORM**

LEADERS - Please complete this evaluation with input from the girls. Bring the completed form to Girl Scouts of Nassau County's Shop to purchase patches. If you do not want patches, please return your evaluation to: Information Management, GSNC, 110 Ring Road West, Garden City, NY 11530. Thank you for participating in this evaluation. Your comments are important to us.

Leader's Name _____ Association _____

Troop # _____ Girl Scout Level _____

of Girls participating _____ # of Girls who completed/received patches _____

1. Did the activities meet the stated objectives?

No Somewhat Yes

2. Please explain your answer to Question #1.

3. What level of interest in the African Diaspora/Black Heritage did the troop demonstrate as a result of their participation in the UMOJA Cultural Patch Program?

No Interest Little Interest Moderate Interest High Interest

4. What did you or your Troop say was the most important thing they learned?

5. What was the least interesting for the Troop and why?

7. Would you use this program again? Yes No

8. Suggestions/Comments:

USE BACK OF PAPER IF NEEDED.